

I Gotta Song

Words and Music by
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Arranged and Orchestrated by
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♩=115

1 **C**

Intro **C⁵** **C⁵**

5 **Am⁷** **Fmaj⁹**

8 **FULL CHOIR**

Bles - sed__ as -

C **G^{sus}**

Verse 1

Choral Score - I Gotta Song

10 (1st Verse can be
taken by Soloist or WL)

Musical score for measures 10-12. The vocal part (treble and bass staves) has lyrics: "sur - ance Je - sus__ is mine." The piano accompaniment (treble and bass staves) features chords C, Cadd4, and C. The piano part includes a *mf* dynamic marking.

Musical score for measures 13-15. The vocal part (treble and bass staves) has lyrics: "Oh what_ a fore - taste of glo - ry__ div -". The piano accompaniment (treble and bass staves) features chords Csus2, Am7, and Fadd2.

Musical score for measures 16-18. The vocal part (treble and bass staves) has lyrics: "ine. Heir of__ sal - va - tion,". The piano accompaniment (treble and bass staves) features chords Gadd4, G, and Am7. The piano part includes a *mf* dynamic marking.

Choral Score - I Gotta Song

3

19

musical score for measures 19-21. The vocal line (treble and bass clef) has lyrics: "pur - chase of God. Born of His". The piano accompaniment (treble and bass clef) includes chords: Fadd2, C, and Csus.

22

musical score for measures 22-24. The vocal line (treble and bass clef) has lyrics: "spi - rit oh I'm washed in His blood! Whoa No I". A box labeled "PreChorus" is above measure 23, with the text "If Soloist or WL Choir Joins Here" below it. The piano accompaniment (treble and bass clef) includes chords: F, Gadd4, Cadd9/E, and Fadd2.

25

musical score for measures 25-28. The vocal line (treble and bass clef) has lyrics: "can't stop sing - in' Whoa this free - dom song.". The piano accompaniment (treble and bass clef) includes chords: Fadd2, Gadd4, Am7, Am7, and G/B C.

Choral Score - I Gotta Song

Whoa _____ Prais-in' my Sav - ior all the day long, all the

Cadd9/E Fadd2 Fadd2 Gadd4

This block contains measures 28 through 30 of the choral score. The vocal line features a melodic phrase starting with a whole note 'Whoa' followed by eighth notes for 'Prais-in' my Sav - ior all the day long, all the'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols Cadd9/E, Fadd2, Fadd2, and Gadd4 are indicated above the piano staff.

Chorus

day long! I've got a song, and I'll sing it loud, my praise is pour-in' out,

Am⁷ F

This block contains measures 31 through 33 of the chorus. The vocal line continues with 'day long! I've got a song, and I'll sing it loud, my praise is pour-in' out,'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols Am⁷ and F are indicated above the piano staff.

— praise is pour-in' out. And I will dance in Your free - dom now,

C Gadd4 Am⁷

This block contains measures 34 through 36 of the chorus. The vocal line continues with '— praise is pour-in' out. And I will dance in Your free - dom now,'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols C, Gadd4, and Am⁷ are indicated above the piano staff.

37

for You have brought me out, You have brought me out. Oh

F C/G Gadd4

40 Turn

C C Dm7 Am7

43 Verse 2

Per - fect sub - mis - sion all is at

Am7 F C Cadd4

mf

Choral Score - I Gotta Song

46

rest. I in my Sav - ior

C Csus2 Am⁷

49

am hap - py and blest. Watch - ing and

Fadd2 Gadd4 G

52

wait - ing look - ing a - bove.

Am⁷ Fadd2 C

mf

Choral Score - I Gotta Song

7

55

Measures 55-57 of the Choral Score. The vocal line features the lyrics "Filled with His Good - ness Oh I'm lost in His love!". The piano accompaniment includes chords C^{sus}, F, and Gadd4.

58

PreChorus

Measures 58-60 of the Choral Score, marked as the PreChorus. The vocal line features the lyrics "Whoa No I can't stop sing - in' Whoa this". The piano accompaniment includes chords Cadd9/E, Fadd2, Gadd4, and Am7.

61

Measures 61-63 of the Choral Score. The vocal line features the lyrics "free - dom song. Whoa Prais - in' my Sav - ior". The piano accompaniment includes chords Am7, G/B, C, Cadd9/E, and Fadd2.

8 64

Choral Score - I Gotta Song

all the day long, all the day long! I've got a

Gadd4

This system contains measures 64 and 65. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'all the day long, all the day long! I've got a'. The piano part includes a *Gadd4* chord marking above the first measure.

66

Chorus

song, and I'll sing it loud, my praise is pour-in' out, praise is pour-in' out.

Am7 *F* *C*

This system contains measures 66, 67, and 68, which form the beginning of the chorus. The lyrics are 'song, and I'll sing it loud, my praise is pour-in' out, praise is pour-in' out.'. The piano part includes chord markings *Am7*, *F*, and *C* above the staves.

69

And I will dance in Your free - dom now, for You have brought me out,

Gadd4 *Am7* *F*

This system contains measures 69, 70, and 71. The lyrics are 'And I will dance in Your free - dom now, for You have brought me out,'. The piano part includes chord markings *Gadd4*, *Am7*, and *F* above the staves.

Choral Score - I Gotta Song

72

1. You have brought me out. I've got a (out.) Oh

2.

C/G Gadd4 Gadd4

75

Turn C

78

Bridge W.L.

Did He heal you? Did He free you? Did He

Yes! Yes!

C

81

save your soul? Did He make you whole? Did He wash You? Trans-

Yes! Yes, Yes! Yes!

C C

84

form You? Did He re-deem You? Did He cleanse You? Did he

Yes! Yes! Yes, Yes!

C

87

Bridge

set You free, give you vic - to ry, when He died for You on_

Yes! Yes! Yes!

C E7(b9)/B Am7

90

cal - va - ry?_ Did He give you peace? Did He give you hope? Did He

Yes, Yes! Yes! Yes!

F C E7(b9)/B

93

fill you with the Ho - ly ghost? Will You praise Him? Will you

Yes! Yes, Yes! Yes!

Am⁷ F C/G

This system contains measures 93, 94, and 95. The vocal melody is in the top staff, with lyrics underneath. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Measure 93 starts with an Am⁷ chord. Measure 94 features F and C/G chords. Measure 95 continues the C/G chord. The lyrics are: 'fill you with the Ho - ly ghost? Will You praise Him? Will you'. There are three 'Yes!' responses in the piano part, corresponding to measures 93, 94, and 95.

96

wor-ship Him? Will you lift Him high with all your might? Will you

Yes! Yes! Yes, Yes!

E⁷(b⁹)/G[#] Am⁷ F

This system contains measures 96, 97, and 98. The vocal melody continues in the top staff. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Measure 96 starts with an E⁷(b⁹)/G[#] chord. Measure 97 features an Am⁷ chord. Measure 98 continues the Am⁷ chord. The lyrics are: 'wor-ship Him? Will you lift Him high with all your might? Will you'. There are three 'Yes!' responses in the piano part, corresponding to measures 96, 97, and 98.

99

lift a sound? Will you make it loud? If you've got a song?

Yes! Yes! Some-bod - y shout it out!

Chords: C/G, E7(b9)/G#, F

102

Chorus

(PARTS)

I've got a song, and I'll sing it loud,

Chords: G^{sus}, E, D, C, Am⁷, Am⁷, G, Fmaj⁷

sd

14
105

Choral Score - I Gotta Song

my praise is pour-in' out,___ praise is pour-in' out.___ And I will

Chord symbols: C, Gadd4

This system contains measures 105, 106, and 107. The vocal melody is in the soprano part, with lyrics underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'C' and 'Gadd4' are placed above the right-hand staff.

108

dance in Your free - dom_ now,___ for You have brought me out,___ You have brought me out.

Chord symbols: Am7, F, C/G

This system contains measures 108, 109, and 110. The vocal melody continues with the lyrics. The piano accompaniment maintains the eighth-note bass line. Chord symbols 'Am7', 'F', and 'C/G' are placed above the right-hand staff.

111

Chorus

I've got a song, and I'll sing it___ loud,___ my praise is pour-in' out,

Chord symbols: Gadd4, Am7, F, C/E, F

This system contains measures 111, 112, and 113, which form the chorus. The vocal melody starts with a repeat sign. The piano accompaniment continues with the eighth-note bass line. Chord symbols 'Gadd4', 'Am7', 'F', 'C/E', and 'F' are placed above the right-hand staff.

114

praise is pour-in' out. And I will dance in Your free-dom now,

C/E G/B Bb13(#11) Am7 Gm7 Gb7(#9) Fmaj7

This system contains measures 114, 115, and 116. The vocal parts (soprano, alto, and tenor/bass) sing the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Chord changes are indicated above the piano staff.

117

for You have brought me out, You have brought me out.

C/G

This system contains measures 117 and 118. The vocal parts continue the melody. The piano accompaniment maintains the eighth-note pattern. A chord change to C/G is indicated above the piano staff.

119

Ending

I've got a song, and I'll sing it loud,

Gadd4 E D C Am7 Am7 G Fmaj7

This system contains measures 119 and 120. Measure 119 is the start of the ending. The vocal parts sing the final line. The piano accompaniment features a descending eighth-note line in the right hand. Chord changes are indicated above the piano staff.