

Written to pair with Bradley Knight's *CHILDREN OF CHRISTMAS*

BRADLEY KNIGHT

AUSTIN NEAL

[illegible]

Flight Scene #2

comes into focus
really see the majesty of the landscape,
either front perspective, or top perspective

Choir

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glock.

Timp.

Tub. B.

S. D.

Cym.

11 12 13 14 15 16 17 18 19 20

Flight Scene #2a *dive into tree line*

*change of perspective
behind the elves*

Choir

Rhy.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glock.

Timp.

Tub. B.

S. D.

Cym.

mp

mf

p

pp

F Major

21 22 23 24 25 26 27 28

The image shows a page of a musical score for a symphony. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *pp*. The score is written in Eb Major and D Major. The instruments and parts included are:

- Choir: *frantic dodging of trees and branches*
- Rhy. (Rhythm)
- Pno. (Piano)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Cl. 1, 2 (Clarinets)
- Bsn. (Bassoon)
- Tpt. 1 (Trumpet)
- Tpt. 2, 3 (Trumpets)
- Hn. 1, 2 (Horns)
- Hn. 3 (Horn)
- Tbn. 1, 2 (Trombones)
- Tbn. 3 (Trombone)
- Tba. (Tuba)
- Vln. 1 (Violin)
- Vln. 2 (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Tub. B. (Tuba)
- S. D. (Snare Drum)
- Cym. (Cymbal)

The score is written in Eb Major and D Major. The instruments and parts included are:

- Choir: *frantic dodging of trees and branches*
- Rhy. (Rhythm)
- Pno. (Piano)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Cl. 1, 2 (Clarinets)
- Bsn. (Bassoon)
- Tpt. 1 (Trumpet)
- Tpt. 2, 3 (Trumpets)
- Hn. 1, 2 (Horns)
- Hn. 3 (Horn)
- Tbn. 1, 2 (Trombones)
- Tbn. 3 (Trombone)
- Tba. (Tuba)
- Vln. 1 (Violin)
- Vln. 2 (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Tub. B. (Tuba)
- S. D. (Snare Drum)
- Cym. (Cymbal)

Majestic ♩ = 160

Choir
*We've now got our bearings in trees
 flying low to the ground, ground moving
 super fast below us, approaching the end of the tree line*

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3

Tbn. 1, 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glock.

Timp.

Tub. B.

S. D.

Cym.

34 35 36 37 38 39 40 41

Majestic ♩ = 100

Choir

Break the tree line to reveal large open snowy field
Santas workshop in the distance, pace slows

Rhy.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glock.

Timp.

Tub. B.

S. D.

Cym.

42

43

44

45

46

47

Choir

*Coming up on hangar, see the open door
coming into formation for landing*

Rhy.

Pno.

Fl. 1, 2

G Major
f 9 *ff* 9 *f*

Ob.

G Major
f 9 *ff* 9 *f*

Cl. 1, 2

f

Bsn.

f

Tpt. 1

f 3

Tpt. 2, 3

f 3

Hn. 1, 2

f

Hn. 3

ff

Tbn. 1, 2

p

Tbn. 3

p

Tba.

p

Vln. 1

mf 3 7

Vln. 2

mf 3 7

Vla.

mf 3 7

Vc.

mf

Db.

mf

Glock.

Timp.

Tub. B.

ff rit.

S. D.

p

Cym.

sus cymbal *p*

Choir

Making decent, landing
(this should give you some time to unharness)

Also time for other elves in the number
to join on stage

Rhy.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

ff

Tpt. 2, 3

ff

Hn. 1, 2

Hn. 3

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

f

Db.

f

Glock.

Timp.

Tub. B.

S. D.

ff

Cym.

f

52

53

54

55

rit. $\text{♩} = 70$ $\text{♩} = 140$ **Brightly** $\text{♩} = 140$

Choir
Everyone stops and breathes... mm. 58 & 59 *Elves break into a fernzy*

Rhy. C^6 Gm^7/C C^6 Gm^7/C C^6 Gm^7/C C^6 Gm^7/C

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3

Tbn. 1, 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glock.

Timp.

rit.

Tub. B.

S. D.

Cym.

56 57 58 59 60 61 62 63 64