

# Overture: Children of Christmas

Written to pair with Bradley Knight's *CHILDREN OF CHRISTMAS*

# Children of Christmas Arranged By FREDERIC LUDWIG

BRADLEY KNIGHT

## Extra Overture Written by

*ture written by*  
AUSTIN NEAL

**FOOTNOTES**

Majestic ⚡ = 100

Choir      *Big Light Flashes  
Black in the Room*

## *Flight Scene #1*

*You can see something is there,  
but not sure what it is*

*not as much focus  
still a little hazy*

Rhyt

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A musical score for piano in 4/4 time, treble clef, and G major. The left hand is silent. The right hand begins with a rest, followed by a melodic line consisting of eighth-note pairs and sixteenth-note patterns.

Flute 1, 2

Oboe

Clarinet in B $\flat$  1, 2

Bassoon

C Major

*mp* *mf* *mp*

*mf*

*mf*

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Horn in F 1, 2

Horn in F 3

Trombone 1, 2

Trombone 3

Tuba

This musical score page shows six staves for brass instruments. The first four staves (Trumpet 1, Trumpet 2/3, Horn 1/2, and Horn 3) are in treble clef and common time. The last two staves (Trombone 1/2 and Trombone 3) are in bass clef and common time. The score includes dynamic markings such as *p*, *pp*, *ff*, and *mf*, as well as articulation marks like accents and slurs. The vocal line consists of a series of eighth-note chords.

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) in 3/4 time. The score shows measures 11 through 15. Measure 11: Violin 1 and 2 play eighth-note patterns. Measure 12: Violin 1 and 2 play sixteenth-note patterns. Measure 13: Violin 1 and 2 play eighth-note patterns. Measure 14: Violin 1 and 2 play sixteenth-note patterns. Measure 15: Violin 1 and 2 play eighth-note patterns.

A musical score for Timpani. The staff begins with a dynamic of ff, followed by a series of eighth-note pairs and sixteenth-note pairs. The dynamic changes to p, then ff, mp, f, mp, ff, and mp. The score consists of a single staff with a bass clef, a common time signature, and a key signature of one sharp.

*Flight Scene #2*

*comes into focus  
really see the majesty of the landscape,  
either front perspective, or top perspective*

Pno. (p) (mp)

Fl. 1, 2 (mf) (mf)

Ob. (mf) (mf)

Cl. 1, 2

Bsn.

Tpt. 1 (p mute on sfz) (mf)

Tpt. 2, 3 (p mute on sfz) (mf)

Hn. 1, 2 (mf) (mf)

Hn. 3

Tbn. 1, 2 (p) (p)

Tbn. 3 (p) (p)

Tba.

Vln. 1 (mf) (mf)

Vln. 2 (mp) (p)

Vla. (mp) (p)

Vc. (mp) (mp)

D. b.

Glock.

Tim. (f) (mp) (f) (mp) (f)

Tub. B.

S. D.

Cym. (pp) (f) (pp) (f)

*Flight Scene #2a*

*change of perspective  
behind the elves*

*dive into tree line*

Choir

Rhy.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glock.

Timp.

Tub. B.

S. D.

Cym.

F Major

*open*

*pp*

21 22 23 24 25 26 27 28

*frantic dodging of trees and branches*

Pno. *ff* *p*

Rhy.

Pno. *ff* *fp*

Fl. 1, 2 *Eb Major*

Ob. *f* *Eb Major*

Cl. 1, 2

Bsn. *f*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff* *fp*

Tbn. 1, 2

Tbn. 3 *ff* *fp*

Tba.

Vln. 1 *Eb Major*

Vln. 2 *Eb Major*

Vla.

Vc.

D. b.

Glock.

Tim. *ff* *mf* *ff* *mf* *ff* *mp*

Tub. B.

S. D. *f*

Cym. *=f*

**Majestic ♩ = 160**

*We've now got our bearings in trees  
flying low to the ground, ground moving  
super fast below us, approaching the end of the tree line*

Rhy.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

Glock.

Timp.

Tub. B.

S. D.

Cym.

34      35      36      37      38      39      40      41

**Majestic ♩ = 100**

*Break the tree line to reveal large open snowy field  
Santas workshop in the distance, pace slows*

Choir

Rhy.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glock.

Timp.

Tub. B.

S. D.

Cym.

♩ = 120

rit.

*Coming up on hangar, see the open door  
coming into formation for landing*

Rhy.

Pno.

Fl. 1, 2

G Major

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tba.

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

D. b.

*mf*

Glock.

Timp.

Tub. B.

*ff*

S. D.

*p*

Cym.

*sus cymbal*

*Making decent, landing  
(this should give you some time to unharness) to join on stage*

Also time for other elves in the number

Choir

Rhy.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glock.

Timp.

Tub. B.

S. D.

Cym.

52

53

54

55

*rit.*  $\text{♩} = 70 \text{ ♩} = 140$  Brightly  $\text{♩} = 140$

*Bar 1 of COC*

*Everyone stops and breathes... mm.58 & 59*      *Elves break into a fernzy*

Choir

Rhy.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glock.

Timp.

Tub. B.

S. D.

Cym.

$\text{C}^6$        $\text{Gm}^7/\text{C}$        $\text{C}^6$        $\text{Gm}^7/\text{C}$        $\text{C}^6$        $\text{Gm}^7/\text{C}$        $\text{C}^6$        $\text{Gm}^7/\text{C}$

*pp*

*ff*

*fp*

*fff*

*fff*

*fp*

*f*

*fp*

*f*

*f*

*fp*

*f pizz*

*f*

*fp*

*f*

*rit.*

*pp*

*f*

*rit.*

*pp*

*f*

*4*

*f*

*56*      *57*      *58*      *59*      *60*      *61*      *62*      *63*      *64*