

CREATION (This Is My Father's World)

Suite Eucharistiae

Arranged By: AUSTIN NEAL

Written By: MALTBYE DAVENPORT BABCOCK (1858-1901)

Andante Con moto ♩ = 100

Piano

pp

pp legato
Christ present in Creation, Colossians 1
Order, not Chaos.

Flute 1, 2

pp

Oboe

pp

Clarinet in B♭ 1, 2

pp *mf*

Bassoon

pp *mf*

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Horn in F 1, 2

pp

Trombone 1, 2

pp *mf* *pp*

Tuba

pp *mf* *pp*

Violin 1, 2

pp

Viola

pp

Violoncello

pp *mp*

Double Bass

pp *mp*

Celesta

Vibraphone

Snare Drum

Timpani

pp

Harp

Full Score - CREATION (This Is My Father's World)

Instrument parts shown:

- Pno.
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bsn.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Tba.
- Vln. 1, 2
- Vla.
- Vc.
- Db.
- Cel.
- Vib.
- S. D.
- Timp.
- Hp.

Dynamic markings and performance instructions:

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)

Measure numbers: 8, 9, 10, 11, 12, 13

Score for "This Is My Father's World" (Day 1 - Light & Darkness). The score includes parts for Soprano (S.), Alto (A.), Piano (Pno.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Tuba (Tba.), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Cello (Cel.), Vibraphone (Vib.), Snare Drum (S. D.), Timpani (Timp.), and Harp (Hp.).

The vocal parts (S. and A.) sing the lyrics: "This is my Father's world." The piano part (Pno.) features a rhythmic pattern in the left hand and a melodic line in the right hand, marked with a forte (*f*) dynamic. The woodwind section (Fl. 1, 2, Ob., Cl. 1, 2, Bsn.) includes various melodic lines, with the flute parts marked with a piano (*p*) dynamic. The brass section (Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Tbn. 1, 2, Tba.) includes various melodic lines, with the horn parts marked with a piano (*p*) dynamic. The string section (Vln. 1, 2, Vla., Vc., Db.) includes various melodic lines, with the violin parts marked with a piano (*p*) dynamic. The percussion section (Vib., S. D., Timp., Hp.) includes various rhythmic patterns, with the snare drum marked with a piano (*p*) dynamic.

The score is divided into measures 14, 15, 16, 17, and 18. The tempo is marked "Day 1 - Light & Darkness".

Score for CREATION (This Is My Father's World), measures 19-26.

Vocalists: Soprano (S.), Alto (A.). Lyrics: "And to my list - 'ning". Dynamics: *p*.

Piano (Pno.): Measures 19 and 22 feature a 4-measure rest.

Flutes (Fl. 1, 2): Measures 19 and 22 feature a 7-measure rest.

Oboe (Ob.): Measures 25 and 26 feature a *pp* dynamic.

Clarinets (Cl. 1, 2): Measures 19 and 22 feature a *mf* dynamic. Measures 20 and 23 feature a *pp* dynamic.

Bassoon (Bsn.): Measures 19 and 22 feature a *mf* dynamic. Measures 20 and 23 feature a *pp* dynamic.

Trumpets (Tpt. 1, 2, 3): Measures 19 and 22 feature a *mf* dynamic. Measures 20 and 23 feature a *pp* dynamic.

Horn (Hn. 1, 2): Measures 19 and 22 feature a *mf* dynamic. Measures 20 and 23 feature a *pp* dynamic.

Trombones (Tbn. 1, 2): Measures 19 and 22 feature a *mf* dynamic. Measures 20 and 23 feature a *pp* dynamic.

Tuba (Tba.): Measures 19 and 22 feature a *mf* dynamic. Measures 20 and 23 feature a *pp* dynamic.

Violins (Vln. 1, 2): Measures 19 and 22 feature a *ppp* dynamic. Measures 20 and 23 feature a *mp* dynamic.

Viola (Vla.): Measures 19 and 22 feature a *ppp* dynamic. Measures 20 and 23 feature a *mp* dynamic.

Violoncello (Vc.): Measures 19 and 22 feature a *ppp* dynamic. Measures 20 and 23 feature a *mp* dynamic.

Double Bass (Db.): Measures 19 and 22 feature a *ppp* dynamic. Measures 20 and 23 feature a *mp* dynamic.

Cello (Cel.): Measures 19 and 22 feature a *ppp* dynamic. Measures 20 and 23 feature a *mp* dynamic.

Vibraphone (Vib.): Measures 19 and 22 feature a *ppp* dynamic. Measures 20 and 23 feature a *mp* dynamic.

Snare Drum (S. D.): Measures 19 and 22 feature a *ppp* dynamic. Measures 20 and 23 feature a *mp* dynamic.

Timpani (Timp.): Measures 19 and 22 feature a *ppp* dynamic. Measures 20 and 23 feature a *mp* dynamic.

Harp (Hp.): Measures 19 and 22 feature a *ppp* dynamic. Measures 20 and 23 feature a *mp* dynamic.

Score for "This Is My Father's World" (Day 2 - Sky & Water). The score includes parts for Soprano (S.), Alto (A.), Piano (Pno.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Tuba (Tba.), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Cello (Cel.), Vibraphone (Vib.), Snare Drum (S. D.), Tom-tom (Timp.), and Harp (Hp.).

The score is divided into measures 27, 28, 29, and 30. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 4-measure rest in measure 28. The string section (Vln. 1, 2, Vla., Vc., Db.) plays a rhythmic pattern in measure 27, followed by a melodic line in measure 28. The cello part (Cel.) plays a melodic line in measure 27, followed by a bass line in measure 28. The vocalists (S., A.) have a vocal line in measure 27, followed by a rest in measure 28.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes a 4-measure rest in measure 28 for the piano part.

Score for "This Is My Father's World" (CREATION). The score includes parts for vocal soloists (Soprano, Alto), piano, woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), celesta, vibraphone, snare drum, timpani, and harp.

Key musical elements and performance instructions:

- Vocal Soloists (S. and A.):** The Soprano part begins with the word "All" on a whole note in the final measure.
- Piano (Pno.):** Features a 4-measure rest in the second measure.
- Brass Section:**
 - Trumpets 1 and 2 (Tpt. 1, 2):** Play a melodic line starting in the third measure, marked *mp* (mezzo-piano).
 - Horns 1 and 2 (Hn. 1, 2):** Play a melodic line starting in the third measure, marked *mp*.
 - Trombones 1 and 2 (Tbn. 1, 2):** Play a melodic line starting in the third measure, marked *mp*.
 - Tuba (Tba.):** Provides a low harmonic support.
- String Section:**
 - Violins 1 and 2 (Vln. 1, 2):** Play a melodic line starting in the third measure, marked *mp*.
 - Viola (Vla.):** Play a melodic line starting in the third measure, marked *mp*.
 - Violoncello (Vc.):** Play a melodic line starting in the third measure, marked *mp*.
 - Double Bass (Db.):** Play a melodic line starting in the third measure, marked *mp*.
- Celesta (Cel.):** Provides a rhythmic accompaniment throughout the piece.
- Other Instruments:** Vibraphone (Vib.), snare drum (S. D.), timpani (Timp.), and harp (Hp.) are present but have no parts in this section.

S. na - ture sings and round me rings the mu - sic of the spheres.

A.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Vib.

S. D.

Timp.

Hp.

*original hymn has a tonic cadence here
unison dominant melody is the driving force
pre-dominant cadence symbolizes a "not yet"
as the eternal mvmt of a circle (spheres)*

Day 3 - Land & Vegetation

S.

A.

Pno.

Fl. 1, 2

mp

Ob.

mp

Cl. 1, 2

mp

Bsn.

mp

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Vib.

mp

S. D.

Timp.

pp

Hp.

This musical score page contains staves for the following instruments and voices:

- S. (Soprano):** Features the vocal line with lyrics: "This is my Father's world." The melody begins on measure 48 and continues through measure 51.
- A. (Alto):** A blank staff.
- Pno. (Piano):** Provides accompaniment with a continuous eighth-note pattern in the left hand and chords in the right hand.
- Fl. 1, 2 (Flutes):** Blank staves.
- Ob. (Oboe):** Blank staff.
- Cl. 1, 2 (Clarinets):** Blank staves.
- Bsn. (Bassoon):** Enters in measure 50 with a melodic line marked *p*.
- Tpt. 1 (Trumpet 1):** Blank staff.
- Tpt. 2, 3 (Trumpets 2 & 3):** Blank staff.
- Hn. 1, 2 (Horns 1 & 2):** Blank staves.
- Tbn. 1, 2 (Trombones 1 & 2):** Blank staves.
- Tba. (Tuba):** Blank staff.
- Vln. 1, 2 (Violins 1 & 2):** Play a sustained melodic line in measures 46-48, then a moving line in measures 50-51 marked *p*.
- Vla. (Viola):** Play a sustained melodic line in measures 46-48, then a moving line in measures 50-51 marked *p*.
- Vc. (Violoncello):** Blank staff until measure 50, where it enters with a melodic line marked *p*.
- Db. (Double Bass):** Blank staff.
- Cel. (Cello):** Blank staff.
- Vib. (Vibraphone):** Blank staff.
- S. D. (Snare Drum):** Blank staff.
- Timp. (Timpani):** Features a melodic line in measures 46-48 marked *mp*, and a rhythmic pattern in measures 50-51 marked *p*.
- Hp. (Harp):** Blank staff.

Day 4 - Sun, Moon & Stars

rit.

S.

A.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Tba.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Vib.

S. D.

Timp.

Hp.

mp

mf

pp

rit.

pp

$\text{♩} = 70$ **accel.** *p*

S. *p*

A.

Pno. *pp* *pp*

Fl. 1, 2 *sfz*

Ob. *sfz*

Cl. 1, 2 *sfz*

Bsn. *sfz*

Tpt. 1 *mf* *mute one*

Tpt. 2, 3 *mf* *mute one*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Tba. *f*

Vln. 1, 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *p*

Db. *f* *p*

Cel.

Vib.

S. D.

Timp. *ff*

Hp. *mf* *mp* *mf* **accel.**

♩=100

S. rest in me the thought.

A. *p* I rest in me the thought.

Pno. *p* Day 5 - Birds & Sea Creatures

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp* *al*

Tbn. 1, 2 *mp*

Tba. *mp*

Vln. 1, 2 *pp* *p*

Vla. *p* *pp* *p*

Vc. *mp*

Db. *mp*

Cel. *mp* *mf*

Vib. *mp*

S. D.

Timp.

Hp.

Score for "This Is My Father's World" (CREATION). The score includes parts for vocal soloists (Soprano, Alto), piano, woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Horns, Trombones, Tuba), strings (Violins, Viola, Cello, Double Bass), and percussion (Celesta, Vibraphone, Snare Drum, Timpani, Harp).

Key musical elements and dynamics include:

- Vocal Soloists:** Soprano (S.) and Alto (A.) parts. The Soprano part includes the lyrics "Of".
- Piano (Pno.):** Accompanying the vocalists with chords and a simple bass line.
- Woodwinds:** Flute 1 & 2 (Fl. 1, 2) and Clarinet 1 & 2 (Cl. 1, 2) play melodic lines with various dynamics (pp, f, mf) and articulations (trills, slurs). Oboe (Ob.) and Bassoon (Bsn.) provide harmonic support.
- Brass:** Horns 1 & 2 (Hn. 1, 2), Trombones 1 & 2 (Tbn. 1, 2), and Tuba (Tba.) play sustained chords and melodic fragments.
- Strings:** Violins 1 & 2 (Vln. 1, 2) and Viola (Vla.) play sustained chords. Cello (Vc.) and Double Bass (Db.) provide a steady bass line. The Double Bass part includes a pizzicato section.
- Percussion:** Celesta (Cel.) plays a rhythmic pattern. Vibraphone (Vib.) and Snare Drum (S. D.) provide rhythmic accompaniment. Timpani (Timp.) and Harp (Hp.) are also present.

S. rocks and trees, of skies and seas.

A.

Pno. *Day 6 - Animals & humans*

Fl. 1, 2

Ob.

Cl. 1, 2 *(tr)*

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *p*

Tbn. 1, 2 *mp*

Tba. *mp*

Vln. 1, 2 *pp* *mf*

Vla. *pp* *p* *mp* *mf*

Vc. *pp* *p* *mp* *mf*

Db. *mp arco* *mf*

Cel.

Vib.

S. D. *p* *mp*

Timp. *mp* *mf* *mp* *mf* *mf*

Hp.

70 71 72 73 74 75 76 77

rit.

S.

A.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Vib.

S. D.

Timp.

Hp.

78 79 80 81 82

♩ = 100

S.

A.
His hands the wonders wrought.

Pno. *Day 7 - Rest*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Vib.

S. D.

Timp.

Hp.

INCARNATION (Let All Mortal Flesh Keep Silent)

Suite Eucharistiae

Arranged By: AUSTIN NEAL

Written By: DIVINE LITURGY OF ST. JAMES (4th century)
English Translation: GERARD MOULTRIE (1864)

♩=90

Soprano

Alto

Piano

Flute 1, 2

Oboe

Clarinet in B♭ 1, 2

Bassoon

Violin 1, 2

Viola

Violoncello

Double Bass

Celesta

Vibraphone

Timpani

Harp

1 2 3 4 5 6 7 8 9 10

Score for **INCARNATION (Let All Mortal Flesh Keep Silent)**. The score includes parts for Soprano (S.), Alto (A.), Piano (Pno.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Cello (Cel.), Vibraphone (Vib.), Timpani (Timp.), and Harp (Hp.).

Vocal Parts:

- Soprano (S.):** *p* and with fear and trem - ling stand.
- Alto (A.):** *p* Let all mor - tal flesh keep sil - ence, _____

Instrumental Parts:

- Piano (Pno.):** Silent throughout.
- Flute 1 & 2 (Fl. 1, 2):** Silent throughout.
- Oboe (Ob.):** Silent throughout.
- Clarinet 1 & 2 (Cl. 1, 2):** Silent throughout.
- Bassoon (Bsn.):** Silent throughout.
- Violin 1 & 2 (Vln. 1, 2):** Silent throughout.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** *al* *p* (starting at measure 17).
- Double Bass (Db.):** Silent throughout.
- Cello (Cel.):** Silent throughout.
- Vibraphone (Vib.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Harp (Hp.):** *mp* (starting at measure 11).

Measure Numbers: 11, 12, 13, 14, 15, 16, 17, 18.

S. for with bless-ing in His hand.

A. Pon - der noth-ing earth - ly mind - ed

Pno. *p* legato

Fl. 1, 2 *p* *al*

Ob. *p* *mp*

Cl. 1, 2 *p* *mp*

Bsn. *p* *mp*

Vln. 1, 2 *pp* *p*

Vla. *pp*

Vc. *pp-tutti*

Db.

Cel.

Vib.

Timp.

Hp.

The musical score is written for a vocal soloist (Soprano and Alto) and a full orchestra. The vocal parts are in G major, with lyrics in English. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The orchestral parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Cello, Vibraphone, Timpani, Harp). The score is divided into measures 27 through 33.

S.
Christ our God to earth desc - end - eth, our full hom - age to de - mand.

A.
Christ our God to earth desc - end - eth, our full hom - age to de - mand.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Vln. 1, 2

Vla.
p

Vc.
p

Db.

Cel.
mp

Vib.

Timp.

Hp.

rit. $\text{♩} = 90$

S.

A.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Vib.

Timp.

Hp.

rit.

34 35 36 37 38 39 40

This page contains the musical score for measures 34 through 40 of the piece 'INCARNATION (Let All Mortal Flesh Keep Silent)'. The score is written for a large orchestra and includes vocal parts for Soprano (S.) and Alto (A.). The tempo is marked 'rit.' (ritardando) and the tempo indicator shows a quarter note equals 90 beats per minute. The key signature is B-flat major (two flats). The vocal parts are mostly silent, with some notes in measure 37. The piano (Pno.) part features a complex texture with arpeggiated chords and moving lines in both hands. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have various melodic and harmonic parts. The percussion (Timpani) has a rhythmic pattern of chords. The harp (Hp.) has a sustained chord in measures 37 and 39. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and pianissimo (pp). The score is divided into measures 34, 35, 36, 37, 38, 39, and 40.

S. *p* As of old, on earth He stood.

A. *p* King of Kings, yet born of Ma - ry Lord, of Lords in
3v2 Divine Nature v Human Nature

Pno. *p*
mf legato

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Vib.

Timp. *mf* *pp* *mf*

Hp.

Score for S. (Soprano) and A. (Alto) with lyrics: In the bo - dy and the blood. He will give to hu - man vest - ure He will give to

Instrumental parts include Pno. (Piano), Fl. 1, 2 (Flute), Ob. (Oboe), Cl. 1, 2 (Clarinet), Bsn. (Bassoon), Vln. 1, 2 (Violin), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), Cel. (Cello), Vib. (Vibraphone), Timp. (Timpani), and Hp. (Harp).

Key features include triplets in the piano accompaniment and woodwinds, and a melodic line in the strings. The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics.

rit.

S. all the faith - ful, His own self for heav - 'nly

A. all that faith - ful, His own self for heav - 'nly

Pno. *pp* *mp*

Fl. 1, 2 *(tr)*

Ob. *(tr)*

Cl. 1, 2 *(tr)*

Bsn.

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Db. *mp* *mf*

Cel.

Vib.

Timp. *p* *mf*

rit.

Hp.

♩=80

S.
food.

A.
food.

*nod to coming Eucharist
Real Presence, Transubstantiation,
Mystery, moving 3 half steps as the
of the Trinity*

Pno.
legato
mp legato

Fl. 1, 2
pp *1's* *2's*

Ob.
pp

Cl. 1, 2
mf

Bsn.
p

Vln. 1, 2
pp *mp*

Vla.
pp *mp* *mf*

Vc.
pp *mp*

Db.
pp

Cel.

Vib.
mf

Timp.

Hp.

rit.

S.
A.
Pno.
Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Vln. 1, 2
Vla.
Vc.
Db.
Cel.
Vib.
Timp.
Hp.

pizz.
p
p
mp
mp
mp

rit.

♩=80

S. *pp* Let all mor - tal flesh

A. *pp* Let all mor - tal flesh keep—

Pno. *p* *pp*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Vln. 1, 2 *pp*

Vla. *pp*

Vc. *pp*

Db.

Cel.

Vib.

Timp.

Hp. *pp* 9 9

S. keep__ sil - ence.____ Let all mor - tal flesh keep__ sil - ence.____

A. sil - ence.____ Let all mor - tal flesh keep__ sil - ence.____

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Vib.

Timp.

Hp.

EUCHARISTIA (What Wondrous Love Is This?)

Suite Eucharistiae

Arranged By: AUSTIN NEAL

Dorian mode

Written By: ANONYMOUS (c. 1811)

Tempo markings: $\text{♩} = 65$, $\text{♩} = 57.5$, $\text{♩} = 50$, $\text{♩} = 65$ *8va*

Piano *pp*

Flute 1, 2

Oboe

Clarinet in B♭ 1, 2

Bassoon

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Horn in F 1, 2 *pp*

Trombone 1, 2

Tuba

Celesta *pp*

Cymbals *p*

Tubular Bells *p*

Violin 1, 2

Viola *pp*

Violoncello *pp*

Double Bass

Harp

Tempo markings: $\text{♩} = 65$, $\text{♩} = 57.5$, $\text{♩} = 50$, $\text{♩} = 65$

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Cel.

Cym.

Tub. B.

Vln. 1, 2

Vla.

Vc.

Db.

Hp.

7 8 9 10 11 12 13

$\text{♩} = 75$

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Cel.

Cym.

Tub. B.

Vln. 1, 2

Vla.

Vc.

Db.

$\text{♩} = 75$

Hp.

p

mp

Λ

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Cel.

Cym.

Tub. B.

Vln. 1, 2

Vla.

Vc.

Db.

Hp.

ppp
Yarn Mallets

pp

23 24 25 26 27 28 29 30 31

Pno.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Tba.
 Cel.
 Cym.
 Tub. B.
 Vln. 1, 2
 Vla.
 Vc.
 Db.
 Hp.

Dynamics: *pp*, *p*, *mp*, *mf*, *f*
 Fingerings: 6, 3
 Accents: ^
 Slurs: —

This page contains the musical score for measures 37 through 41 of the piece "Eucharistia (What Wondrous Love Is This?)". The score is written for a large orchestra and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex accompaniment with triplets and sixteenth notes in both hands.
- Flutes (Fl. 1, 2):** Play a melodic line with triplets, marked *mf*.
- Oboe (Ob.):** Plays a melodic line with triplets, marked *mf*.
- Clarinets (Cl. 1, 2):** Play a melodic line with triplets, marked *mf*.
- Bassoon (Bsn.):** Plays a melodic line with triplets, marked *mf*.
- Trumpets (Tpt. 1, 2, 3):** Trumpet 1 has a melodic line. Trumpets 2 and 3 play a harmonic line.
- Horn (Hn. 1, 2):** Play a harmonic line.
- Trombones (Tbn. 1, 2):** Play a harmonic line.
- Tuba (Tba.):** Plays a melodic line.
- Cello (Cel.):** Plays a melodic line.
- Cymbal (Cym.):** Remains silent.
- Tub. B. (Tub. B.):** Remains silent.
- Violins (Vln. 1, 2):** Play a melodic line.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line.
- Double Bass (Db.):** Plays a melodic line.
- Harp (Hp.):** Remains silent.

The score is divided into five measures, numbered 37, 38, 39, 40, and 41 at the bottom.

Pno.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Tba.
 Cel.
 Cym.
 Tub. B.
 Vln. 1, 2
 Vla.
 Vc.
 Db.
 Hp.

mp
mf
mf
mf
mf
p
p
ppp
f

42 43 44 45 46 47 48

rit.

♩ = 65

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Cel.

Cym.

Tub. B.

Vln. 1, 2

Vla.

Vc.

Db.

Hp.

rit.

♩ = 65

p

mf

pp

mp

The musical score for page 9 of "EUCARISTIA (What Wondrous Love Is This?) - Full Score" features the following instruments and parts:

- Pno.:** Piano. Measures 55 and 58 feature chords in the right hand and triplets in the left hand, marked *mp*. Measure 56 has a triplet in the left hand.
- Fl. 1, 2:** Flute 1 and 2. Measure 58 has a triplet in the right hand, marked *p*.
- Ob.:** Oboe. Measure 56 has a triplet in the right hand, marked *p*.
- Cl. 1, 2:** Clarinet 1 and 2. Measure 55 has a triplet in the right hand.
- Bsn.:** Bassoon. Rests throughout.
- Tpt. 1:** Trumpet 1. Rests throughout.
- Tpt. 2, 3:** Trumpets 2 and 3. Rests throughout.
- Hn. 1, 2:** Horn 1 and 2. Rests throughout.
- Tbn. 1, 2:** Trombone 1 and 2. Rests throughout.
- Tba.:** Tuba. Rests throughout.
- Cel.:** Cello. Continuous eighth-note accompaniment in both hands.
- Cym.:** Cymbal. Rests throughout.
- Tub. B.:** Tub. B. Sustained notes in measures 56 and 58.
- Vln. 1, 2:** Violin 1 and 2. Sustained notes, marked *pp* in measure 55.
- Vla.:** Viola. Sustained notes, marked *pp* in measure 56.
- Vc.:** Violoncello. Sustained notes, marked *pp* in measure 56.
- Db.:** Double Bass. Rests throughout.
- Hp.:** Harp. Sustained chords in measures 55 and 58.

EUCCHARISTIA (What Wondrous Love Is This?) - Full Score

♩ = 75

A. To God and to the Lamb I will sing, I will sing. To God and to the lamb I will sing.

Pno. *p*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Cel.

Cym.

Tub. B.

Vln. 1, 2

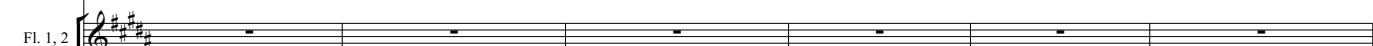
Vla.

Vc.

Db.

Hp. ♩ = 75

A. 

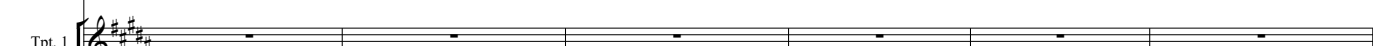
Fl. 1, 2 

Ob. 

Cl. 1, 2 

Bsn. 

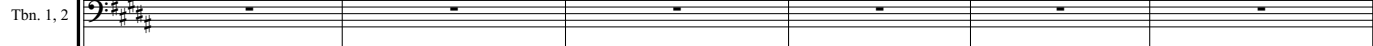
Tpt. 1 

Tpt. 2, 3 

Hn. 1, 2 

Tbn. 1, 2 

Tba. 

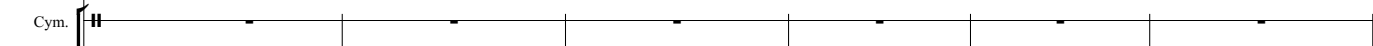
Cel. 

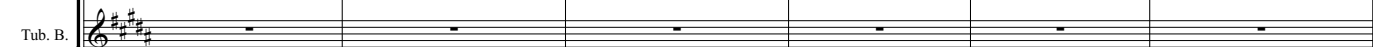
Cym. 

Tub. B. 

Vln. 1, 2 

Vla. 

Vc. 

Db. 

Hp. 

rit. rit.

A. theme, I will sing, I will sing. While mil - lions join the theme, I will sing.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Cel.

Cym.

Tub. B.

Vln. 1, 2

Vla.

Vc.

Db.

Hp.

rit. rit.

♩ = 55

ADORATION (All Creatures of Our God and King)

Suite Eucharistiae

Arranged By: AUSTIN NEAL

Written By: ST. FRANCIS OF ASSISI (1181–1226)

Maestoso ♩=65

This musical score is for the piece 'Adoration (All Creatures of Our God and King)' by St. Francis of Assisi, arranged by Austin Neal. The score is for a full orchestra and vocal soloists. It begins with a tempo marking of 'Maestoso' and a metronome setting of 65. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Soprano, Alto, Piano, Flute 1 & 2, Oboe, Clarinet in B-flat 1 & 2, Bassoon, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Horn in F 1 & 2, Trombone 1 & 2, Tuba, Violin 1 & 2, Viola, Violoncello, Double Bass, Celesta, Cymbals, Snare Drum, and Timpani. The second system includes the Harp. The score features various musical notations including rests, notes, stems, beams, slurs, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The piece concludes with a final measure marked 'pp' (pianissimo).

1

2

3

4

5

6

7

8

♩=70

Full Score - ADORATION (All Creatures of Our God and King)

S. All crea-tures of our God and King

A. Praise to the Lord, the Al-might-y the King of cre-a-tion.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Cym.

S. D.

Timp.

Hp.

♩=70

The musical score is for the hymn 'All Creatures of Our God and King'. It is written for a full orchestra and vocal soloists. The tempo is marked as ♩=70. The score is divided into measures 9 through 13. The vocal parts (Soprano and Alto) enter in measure 9. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The woodwinds and brass parts have various melodic and harmonic contributions. The strings provide a harmonic foundation with sustained notes and moving lines. The percussion includes cymbals, snare drum, and timpani. The harp is also present in the lower strings.

This musical score is for the oratorio 'The Lord's Prayer' by George Frideric Handel. It is arranged for a full orchestra and vocal soloists. The score is written in G major and 4/4 time. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Cymbal (Cym.), Snare Drum (S. D.), and Timpani (Timp.). The score includes lyrics in English and Latin. The vocal parts are written in a four-part setting, with the Soprano and Alto parts having lyrics. The instrumental parts are written for a full orchestra, including strings, woodwinds, brass, and percussion. The score is a full orchestration of the original work, with the vocal parts and the full orchestra. The score is written in a standard musical notation, with the vocal parts in a four-part setting and the instrumental parts in a full orchestral arrangement. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is a full orchestration of the original work, with the vocal parts and the full orchestra. The score is written in a standard musical notation, with the vocal parts in a four-part setting and the instrumental parts in a full orchestral arrangement. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

S. Oh__ praise Him, Hal - le - lu - jah! Oh__ praise Him, Hal - le - lu - jah!

A. va - tion. Oh__ praise Him, Hal - le - lu - jah! Oh__ praise Him, Hal - le - lu - jah!

Pno. *mf*

Fl. 1, 2

Ob. *tr*

Cl. 1, 2 *tr*

Bsn.

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Hn. 1, 2 *fp*

Tbn. 1, 2 *fp*

Tba. *fp*

Vln. 1, 2

Vla. *fp*

Vc. *fp*

Db. *fp*

Cel. *fp*

Cym. *pp*

S. D.

Timp. *pp*

Hp.

S. Praise! Praise the Fath-er, Praise the Son! And praise the Spir-it three in

A. Praise! Praise the Fath-er, Praise the Son! And praise the Spir-it, three in

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Cym.

S. D.

Timp.

Hp.

mp

mf

pp

mute off

8

7

31

S. praise Him, oh _____ praise Him! Hal - le - lu - jah, hal - le - lu - jah. Ha - le- UNISON

A. praise Him, oh _____ praise Him! Hal - le - lu - jah, hal - le - lu - jah. Ha - le- UNISON

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Cym.

S. D.

Timp.

Hp.

S. lu - jah.

A. lu - jah.

Pno. *mf* *mp*

Fl. 1, 2

Ob.

Cl. 1, 2 *mp*

Bsn. *mp*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. 1, 2 *p*

Tbn. 1, 2

Tba.

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

Cel.

Cym.

S. D. *p* *mp*

Timp. *mp* *mf*

Hp.

S.

A.

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Vln. 1, 2

Vla.

Vc.

Db.

Cel.

Cym.

S. D.

Timp.

Hp.

rit.

10

$\text{♩} = 100$

S.

A.

p

His hands the won - ders wrought.

Pno.

p

2:40

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tba.

Vln. 1, 2

Vla.

pp

Vc.

pp

Db.

pp

Cel.

Cym.

S. D.

Timp.

Hp.